

Raga of the Month- April, 2013-

Viyogvarali/ Antardhwani.

From the name itself it appears that the Raga is based on a Carnatic Raga. Although there is no Raga bearing that name in Carnatic Music*, Raga Viyogvarali is based on Melakarta No. 9- Dhenuka. The Melakarta Dhenuka contains Shadaja, Shuddha Rishabh, Sadharan Gandhar, Shuddha Madhyam, Pancham, Shuddha Dhaivat and Kakali Nishad. These notes as per Hindustani Notation read as Shadaja, Komal Rishabh -r-, Komal Gandhar -g-, Shuddha Madhyam -M-, Pancham -P-, Komal Dhaivat -d- and Shuddha Nishad -N-. In this Raga Pancham is omitted in Aroha and Avaroha and Komal Gandhar is omitted in Aroha only. Komal Gandhar in Avaroha is introduced as M, rg, rS and not as MgrS. Komal Dhaivat -d- is considered as Vadi and Komal Rishabh -r- is considered as Samvadi.

The Raga is documented by Acharya S N Ratanjankar in his book Abhinav Geet Manjari Part 3 and the following information about grammar of the Raga is noted.

Aroha- S, rM, d, N, S''; Avaroha- S'', Nd->M, rg, rS

Chalan- S, 'd, 'M, 'd'N S, Sr,g,rg, rS,

SrMd, N, d, dN, dN, dNS'', Nd, dNS'', r''g'', r'', S'', S'' Nd->M, MdN, d->M, rg, rS

(* RagaNidhi- B Subbarao and Raga Pravaham- Dr. Dhandapani & D.Pattammal)

Presented here is a sample of the Raga played on Santoor by Pt. Shivkumar Sharma (the name of the Raga is indicated as Raga Antardhwani).

Listen

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